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**OF A
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CHALET**

*IS
CHARLESTON
THE NEW
DESIGN MECCA?*

**SPECIAL TRAVEL
REPORT**

**THE DOMESTICATION of
BRUCE WILLIS**

by M. Night Shyamalan

New York designer Shawn Henderson collaborated with Montana architects Larry Pearson and Greg Matthews on the design of a ski house in Montana's private Yellowstone Club. The exterior is clad in reclaimed wood and field-stone that was locally sourced.



PHOTOGRAPHY BY STEPHEN KENT JOHNSON • PRODUCED BY ROBERT RUFINO

SUCH GREAT HEIGHTS

At Yellowstone Club in Big Sky, Montana, Shawn Henderson crafts a slope-side home that brings traditional ski chalet into the 21st century.





Steel-framed windows lend a modern edge to the wood-paneled living room, which overlooks the Rocky Mountains. The custom sofas are in a Studio Four NYC fabric, the custom settee is covered in a Hodsoll McKenzie fabric, and the custom swivel chairs and 1930s English wing chair are in fabrics from ALT for Living. The walnut cocktail table is custom, and the 1950s Austrian J.T. Kalmar floor lamps are from Bloomberry. A custom hooked rug by the New England Collection has a pattern based on a topographical map of the home's site.





In the entry, the vintage Olavi Hanninen table is Finnish, the circa-1970s Warren Platner bronze stool has a seat in a Dessin Fournir leather, the textured-steel chandelier is by Lou Blass, the rug is from ALT for Living, and the flooring is antique stone.



On the front deck, a row of chairs from RH, Restoration Hardware have cushions in a Perennials fabric. The concrete faux-bois table is from Mecox, the sconce is by O'Lampia, and the decking is reclaimed wood.



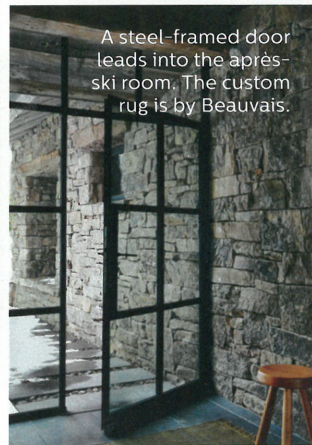
A 1930s wingback chair in the living room is covered in a Classic Cloth check. The circa-1820s table is English, the floor lamp is by Cedric Hartman, the sconce is by Roberto Giulio Rida, and the curtains are of a Kerry Joyce fabric.



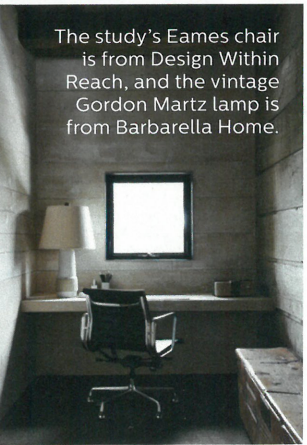
The blackened-steel mantel in the master bedroom is framed by a wall clad in Japanese clay tiles from Chelsea Arts Tile & Stone. The custom stool has a seat in an Edelman Leather shearling, and the fireplace tools are from Kaufmann Mercantile.



The library's bench has a cushion in a Dualoy Leather shearling and pillows in a C&C Milano fabric. The circa-1970s Martinelli Luce sconces are Italian, and the white-oak flooring is from Arrigoni Woods.



A steel-framed door leads into the après-ski room. The custom rug is by Beauvais.



The study's Eames chair is from Design Within Reach, and the vintage Gordon Martz lamp is from Barbarella Home.

The powder room's sink fittings, mirror, and wall light are by Waterworks, the custom sink is of stone, and the walls are clad in reclaimed whitewashed wood.



The children's bunk room has custom beds in reclaimed white-washed wood topped with blankets from Swans Island Company. The table is from RH, Restoration Hardware, the pendant is by Bone Simple Design, the curtains are of a Brochier fabric, and the carpet is from ALT for Living.



In the master bedroom, the custom headboard and bed are upholstered in a Sam Kasten fabric and dressed in Frette linens, the vintage Svend Langkilde side tables are Danish, the 1950s Norwegian bench has a seat in a C&C Milano fabric, the circa-1960s lamps are by Gordon Martz for Marshall Studios, and the curtains are of a de Le Cuona linen. For details, see Resources.

